

Batman poster: (Communicate)

In the summer I explored spray painting, which was so cool. Batman resonated with me at the time and still does because of his will-power. Competing with gods and superpowers and weapons with his skills, a cheeky sum of money and an unbreakable crusade for making a difference. And that's what I needed to be reminded of because COVID really knocked me down a few pegs took me to a dark place. But that crusade to make a difference, whether that's for a nation, a city or yourself will always remain and it's what drives me every day to give the young people of tomorrow the opportunities I didn't have in the past. Hoo-rah!



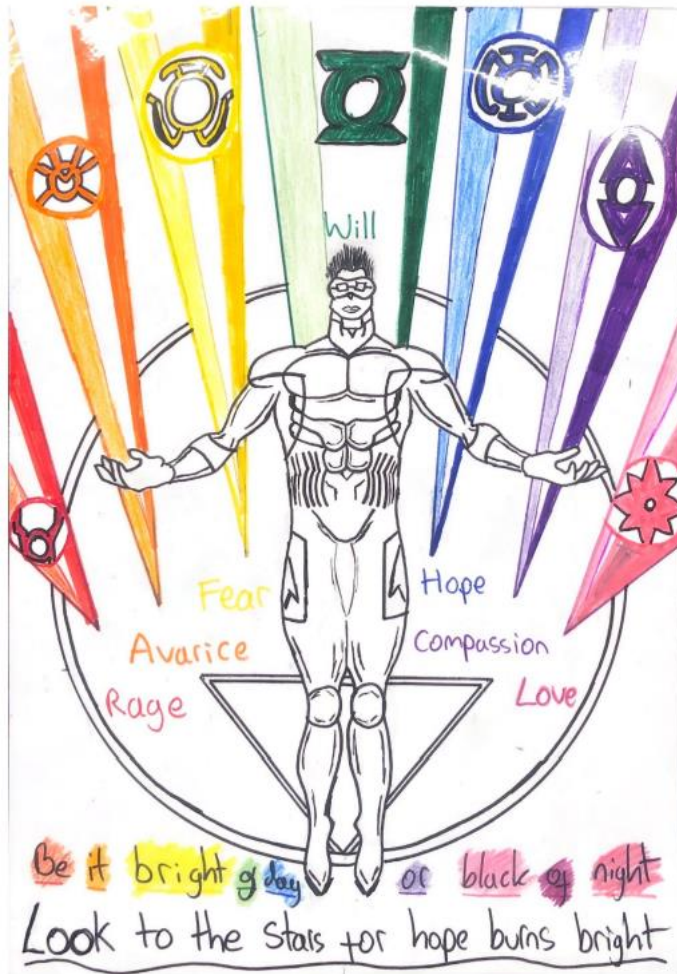
Captain America/Civil Warrior drawing:

The reason behind this one is because firstly captain America and iron man are bad-asses in their own right but taking the shield combining with the tech you're onto something epic. And civil warrior is a strong character who has to deal with a great burden of fighting his close friends and straying from the righteous path. He's the reminder that I've got a lot of scars and bruises to deal with and still getting out of the thoughts that COVID left me only made me stronger, giving me a serious upgrade to having a more positive outlook on the world, if only I had the vibranium shield to go with it.



White Lantern/ Colourful drawing: (Coping Mechanism)

The first lockdown I went through the "Superhero Phase", so these were the perfect pair of drawings to do that. The Lantern Corps work with different emotions from love and compassion to rage and greed. But there are two from the emotional spectrum that I religiously live by...hope and will-power. The hope for a better tomorrow and things will be ok and will-power to accept the knockdowns but always finding a way to get back up evolving every time. So for anyone reading 'look to the stars for hope burns bright' it might take some time, but you'll always find it.



2 mini split-screen drawings: (Show feelings)

The theme behind this was for an outlet for my feelings. Double sided to keep faith that school, personal stuff and volunteering would get better and keeping hopeful. Or to let the darkness take over and cause some chaos which would mean losing me and the people I'd worked so hard to help and the legacy I'm still working to leave. The serious expressions and transition to life-like characters did just that it showed the daily conflict going on and the colours show the rise in power-levels, or for me the power to find my purpose again and someday maybe I can control energy bursts!

